

Chinafrika. under construction

Urban Talks

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A053

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The research and art project *Chinafrika. under construction* traces cultural relations between China and Africa, portraying a global process that also fundamentally changes the imaginary of Europe. As the “provincialization of Europe” (Dipesh Chakrabarty) is in full swing, the project breaks away from biased fixations along old colonial routes (north / south). It shows alternatives (south / south), mutual reflections (south / north / south) and contrasting, multiple perspectives: African, Chinese and European artists, curators, theoreticians and activists have been invited to test how to account for current developments in the fields of artistic practice and visual cultures, everyday life, architecture and urbanism. Working groups in Guangzhou, Johannesburg, Lagos and Lubumbashi, they developed questions, reflections and works of art in order to generate research, theory production and artistic

work as well as to consolidate local debates. As a traveling construction site of multiple public formats – among them workshops, and conferences, exhibitions at the Leipzig Galerie für Zeitgenössische Kunst and Shenzhen Bi-City Biennial of Urbanism / Architecture 2017/18, performances and film screenings, the project unfolds a terrain that spans three continents.

www.chinafrika.org

Jochen Becker (Berlin) works as author, curator and lecturer and is co-founder of metroZones | Center for Urban Affairs and the Initiative Urbane Kulturen. Most recently, he curated ‚China Africa. under construction‘ steirischer herbst, Graz, 2015&2016, Museum for Contemporary Art Leipzig, ‚Chinafrika. mobile‘ Kunstfest Weimar 2017, ‚Chinafrika. blackout‘ Shenzhen Bi-City Biennial of Urbanism / Architecture 2017/18.

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